

Information about film and shooting permits in Stuttgart

Stuttgart has the reputation of being one of the most beautifully situated cities in Europe and is at the same time an automobile, science, wine or green city. Even the writer Eduard Mörike took Stuttgart to his heart and raved in 1853 in his "Stuttgarter Hutzelmännlein" about beautiful old houses and their oriels, "which stand on the corners cheerfully like little towers. The "big city between forest and vineyards", as an advertising slogan describes it, is indeed worth seeing and experiencing. Charmingly embedded in one of the largest wine-growing regions of Germany, Stuttgart inspires on the one hand by its magnificent panorama, the beautiful squares, the magnificent castles and buildings of different architectural styles and on the other hand by the diverse cultural offerings.

Stuttgart offers a variety of authentic settings for cinema and television. The second-largest broadcasting station of the ARD has its headquarters here and the Hochschule der Medien and the Filmakademie Baden-Württemberg set new trends. In addition to the commissioners of "Tatort" (Südwestrundfunk), the team of "SOKOStuttgart" (ZDF) also investigates in the state capital.



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Everyone is happy when they recognize their street, district or city as an original location on the screen in the cinema or on the screen at home.

However, this enthusiasm wears off very quickly when the effects of filming are experienced virtually firsthand. Road closures prevent passage, detours to the homes have to be accepted, vehicles are towed away because they are in the picture, or spotlights and power generators disturb the nightly silence.

The "look behind the scenes" then quickly loses its appeal. Instead, the interferences associated with filming are even perceived as an annoyance. In order for everyone from Stuttgart to be happy in the end, certain rules of the game are required. If these are adhered to, nothing more stands in the way of the recordings.

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1. General

1.1. Approval requirement

If public traffic areas such as pedestrian zones, sidewalks, streets or squares are used for filming, you always need permission. A check is particularly important if setups, special effects or traffic measures accompany the filming.

Filming on public areas is not subject to approval if

- filmed only with a handheld camera or camera on tripod and
- no obstructions or disturbances are caused.

Guiding principle: As long as you could still be mistaken for a (well-equipped) tourist, you are allowed to film without first talking to the public order office.

Please note that for special event areas (e.g. Christmas market, Cannstatt Folk Festival, etc.), the organizer's consent must always be obtained.

For filming in private areas, the owner's consent is sufficient. For more information, see Appendix 1. Even if you do not need a permission from the Public Order Office, it is advisable to inform the responsible police station about the filming. In this way, misunderstandings can be avoided, especially in the case of scenes with blank guns or police forces.

1.2. Emergency escape routes

Already during the preliminary inspection and planning of your filming locations, you can help to simplify the approval procedure by never occupying areas completely. When setting up structures, make sure that all escape routes (5 meters) or ladder points along the buildings for fire department rescue equipment are not impaired. This also applies to closed street sections.

Furthermore, access to the building and other entrances and exits, in particular fire department access routes, must be unobstructed at all times. Existing smoke extraction devices (e.g. light shafts from the basement) must not be built over.

This is necessary so that emergency vehicles can approach easily in an emergency and any people trapped in the burning building can be rescued quickly and easily.

Tip: You can find many already pre-drawn escape routes under:
<http://gis6.stuttgart.de/maps/index?karte=feuergassen&embedded=false>

1.3. Information for residents

In order to be able to prepare for the filming and the associated restrictions (fewer parking spaces, more difficult access to the home or property, etc.), the affected residents must be informed of the filming by means of a circular no later than 5 days before the filming begins.

The following minimum content should be included in the residents' information:

- Filming location
- Time
- Filming procedure
- Contact person on location and how to reach him

1.4. Right to one's own picture

Irrespective of any filming permission that may have been granted, it should be noted that every person has a so-called personal right that can be violated by photos or recordings of the person. As soon as the screening takes on a public character, you need a declaration of consent from the person, preferably in writing. According to general opinion, this only applies if you have the person large in the picture. If you film a group of more than 7 people, the recording takes on a documentary character and again falls under the right of public interest.

When filming public buildings, company buildings, etc. from the outside, permission from the owner is also required, depending on the intended use of the recordings.

2. Contact person

An application for filming and shooting permission for public traffic areas must be submitted to the City of Stuttgart, Office for Public Order, Citizens' Service Events, Eberhardstraße 35, 70173 Stuttgart. We will also gladly accept your application by fax or e-mail.

The staff of Bürgerservice Veranstaltungen will be happy to provide you with advice and assistance by telephone. If you are unsure about a motive or would like to clarify the feasibility of a shooting in advance, you are welcome to contact us.

Phone: 0711 216-91138

Fax: 0711 216-950801

Mail: veranstaltungen@stuttgart.de

3. Deadlines and dates

As a general rule, applications should be submitted at an early stage, i.e. at least 14 days before the start of shooting. If the application documents comply with the requirements (see: 5.Application documents), the Citizens' Service Events can ensure a smooth processing.

However, depending on the scope of the filming and the associated impact on traffic, it is advisable to contact the approval authority in advance. In this way, any difficulties, such as planned construction sites or collisions with events in the area of the filming, can be identified at an early stage and possible solutions identified.

If stopping bans are required as part of filming, they must be set up at least 72 hours, i.e. three days, before filming begins. In this case, the processing time is reduced by another three days.

Explanation: The application is submitted 14 days before the desired day of filming. In order for the person responsible to set up the traffic signs in good time, he needs the permit at least 72 hours before the start of filming. The actual processing time for the Office of Public Order is therefore only five days.

4. Traffic measures

4.1 Exemption and no stopping for technical vehicles

For absolutely necessary and marked technical and production vehicles, such as light trucks or mask buses, an exemption from the regulations of the Straßenverkehrsordnung (StVO) as well as the establishment of no-stopping zones can be applied for.

Exceptions to this are:

- Pedestrian zones
- Establishment of no-stopping zones in designated resident parking areas
- Exemption from existing absolute no-stopping zones (escape routes, fire lanes, etc.)
- Exemption from parking spaces for the severely disabled

4.2 Road closures

Road closures may become necessary during the course of filming for a variety of reasons:

- Safety of actors (when crossing the road in the film scene)
- Safety of other road users (setups on the road)
- Driving scenes with one or more vehicles
- Sound backgrounds

The state capital Stuttgart tries to support you as far as possible.

However, there are roads that are essential for maintaining local public transport and interregional traffic. On these so-called "reserved roads", even the smallest disruptions lead to major traffic obstructions or traffic jams, so that road closures on these roads are not possible or only possible to a very limited extent.

Furthermore, in the context of exercising discretion, the importance of the respective road is weighed against the reason for closure. For example, the closure of a street for sound reasons is usually rejected in favor of flowing traffic, whereas a closure of the same street for the filming of an elaborate stunt scene is made possible.

We ask for your appreciation that road closures can only be agreed to in streets with insignificant traffic and outside of peak traffic times.

You can obtain an overview plan of the reserved road network from the City Surveyor's Office of the State Capital Stuttgart, keyword: "Vorbehaltsstraßennetz".

4.3 Driving on pedestrian areas

Pedestrian zones are mainly used for smooth pedestrian traffic. For this reason, filming permits are granted very restrictively, especially within the City Ring in the city center. In the Königstraße and Schlossplatz areas, only filming with minimal effort is possible during business hours (no rails, no large superstructures).

Shooting with vehicles in pedestrian areas as well as parking and parking of vehicles in these areas is generally not possible.

4.4. Placing vehicles and objects on the sidewalk

Applications to place vehicles such as light trucks or camera cranes on the sidewalk will be reviewed on a case-by-case basis. Other superstructures (e.g. camera rail, light stand, etc.) can be approved if a residual sidewalk wide of 1.50 meters is kept free for pedestrians. On sidewalks with high pedestrian frequency (e.g. school routes), a larger remaining sidewalk wide can be specified.

5. Application documents

5.1 Application form

The application forms are available for download on our homepage www.stuttgart.de under the search term "Film- und Drehgenehmigung".

When filling out the forms, please make sure that you specify the shooting dates and times as precisely as possible; road closures in particular must be limited in time so that an assessment can be made at all. For example, it could be that the closure of a street between 10:00 and 12:00 can be approved, while a closure of the same street between 15:00 and 18:00 would have to be rejected.

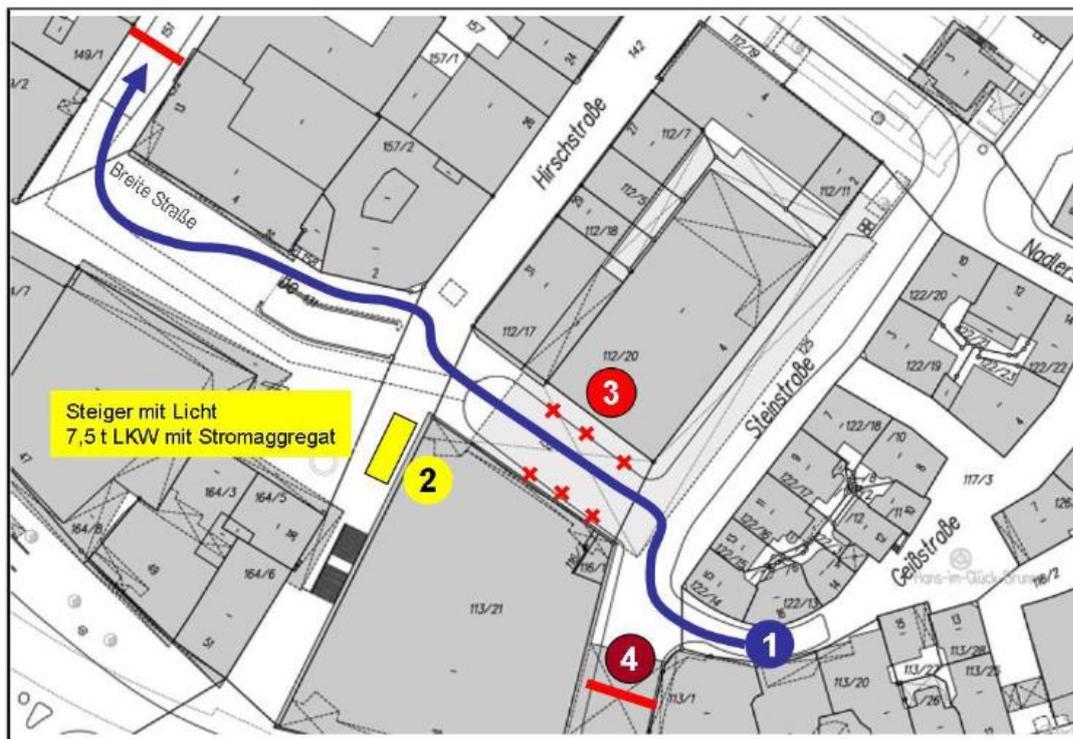
5.2 Plans

The most important prerequisite for the fast and uncomplicated processing of film requests is the availability of a complete and orderable (traffic sign) plan.

Basic plans can be obtained from the City Surveying Office of the State Capital Stuttgart, Lautenschlager Straße 22, 70173 Stuttgart, phone: 0711 216-2562, e-mail: kunden.stmessa@stuttgart.de.

You are also welcome to use the escape route plans mentioned under 1.2 for your application.

The following minimum contents must be included in the plan:



1. Filming location or driving and running routes of actors and vehicles on the road
2. All superstructures in the public traffic area with description or legend
3. Area of desired stopping restrictions: In the case of unusually large no-stopping zones, it is advisable to mark in the plan which no-stopping zones are required for technical vehicles and which are required for image freeing.
4. Desired location of the road closure: This is especially important because the road authority should know where the barrier can be located without being in the picture.

Attention: In the case of large and stationary superstructures (e.g. camera crane, camera rail) in public traffic areas, a plan on a scale of 1:500 must be submitted in order to assess the fire protection aspects.

No traffic regulation may be made unless an orderable traffic signal plan is submitted by the applicant.

6. Charges

The following charges will apply to the processing of your application:

Administrative fees

depending on effort between 50,00 -750,00 Euro

pure date changes 11,00 Euro

Production of traffic sign plans 12,80 Euro (per ¼ hour)

Special use charges:

Fees for the use of street space (= special use fees) are not charged for your filming in Stuttgart.

Administrative fees are based on the actual workload. If you submit your applications in full, in the correct form and on time, not only will our processing workload be reduced, but so will the fee you have to pay. Accordingly, a higher fee will be due for applications submitted at short notice and/or incomplete applications.

Publisher: Landeshauptstadt Stuttgart ◻ Amt für öffentliche Ordnung ◻ Eberhardstraße 35 ◻ 70173 Stuttgart ◻ Telefon: 0711 216-91138 ◻ Fax: 0711 216-950801 ◻ E-Mail: veranstaltungen@stuttgart.de

Photos: Stuttgart-Marketing GmbH ◻ Rotebühlplatz 25 ◻ 70178 Stuttgart

Translated by Film Commission Region Stuttgart

Attachment 1 – Responsibilities

1. Public traffic areas

Public traffic areas include all streets, sidewalks and public squares. For these areas, you will receive the filming permit from the Citizens' Events Service of the Office for Public Order. All traffic measures are also coordinated and ordered from there, even if the filming takes place exclusively on private land.

The staff at Bürgerservice Veranstaltungen will also be happy to answer any other questions you may have about filming in Stuttgart.

Kontakt:	
Landeshauptstadt Stuttgart Amt für öffentliche Ordnung Eberhardstraße 37 70173 Stuttgart	 BÜRGER SERVICE Veranstaltungen
Telefon: 0711 216-91138 Fax: 0711 216-950801 E-Mail: veranstaltungen@stuttgart.de	

2. Green areas, parks, playgrounds

Filming permits for green areas, parks and playgrounds are issued by the respective owner.

Urban green spaces:

Kontakt	
Landeshauptstadt Stuttgart Garten-, Friedhofs- und Forstamt Maybachstraße 3 70192 Stuttgart	
Telefon: 0711 216-93915 (Frau Limberger) Fax: 0711 216-955202 E-Mail: gartenundfriedhofsamt@stuttgart.de	

Other green areas (university, Schlossgarten, Schlossplatz):

Kontakt
Vermögen und Bau Baden-Württemberg Amt Stuttgart Rotebühlstraße 100 70178 Stuttgart Telefon: 0711 6673-0 Fax: 07116673-4490 E-Mail: poststelle.amts@vbv.bwl.de

3. Special case: Driving on bicycle and pedestrian paths with vehicles

If vehicles, trucks or motorcycles are to be used on bicycle and pedestrian paths, you will always need a special permit from the Public Order Office.

If the bicycle and pedestrian paths are publicly accessible (e.g. in a park), permission must first be obtained from the owner. This must include a statement about the maximum load capacity of the area (e.g. truck up to max. 7.5 tons).

You can then apply for the exemption, together with a copy of the owner's written permission, at the Public Order Office. From there you will then receive an exemption permit.

4. Subway stops, trains, buses

Kontakt: Bus und U-Bahn	Kontakt: S-Bahn und Bahn
Stuttgarter Straßenbahn AG Pressestelle Schockenriedstraße 50 70565 Stuttgart Telefon: 0711 7885-2687 E-Mail: presse@mail.ssb-ag.de	Deutsche Bahn AG Kommunikation Baden-Württemberg Presselstraße 17 70191 Stuttgart Telefon: 0711 2092-3498 Fax: 0711 2092-3303 E-Mail: presse.s@deutschebahn.com

5. Neckar

For filming on the Neckar as well as in the bank area you need the permission of the Water and Shipping Authority Stuttgart.

Kontakt:

Wasser- und Schifffahrtsamt Stuttgart
Birkenwaldstraße 38
70191 Stuttgart

Ansprechpartnerin: Frau Grüter
Telefon: 0711 25552-330
Fax: 0711 25552-155
E-Mail: WSA-Stuttgart@WSV.Bund.de

6. Sports fields, schools, kindergartens

Filming permits for sports fields, schools and kindergartens are issued by the respective owner.

Kontakt: Verwaltung städtische Einrichtungen

Landeshauptstadt Stuttgart
Sportamt
Nadlerstr. 4
70173 Stuttgart

Telefon: 0711 216-7949
Fax: 0711 216-3397
E-Mail: poststelle.sportamt@stuttgart.de

Landeshauptstadt Stuttgart
Schulverwaltungsamt
Hauptstätter Straße 79
70178 Stuttgart

Telefon: 0711 216-88337
Fax: 0711 216-88203
E-Mail: poststelle.40@stuttgart.de

Attachment 2 - Checklist for applying for film and shooting permits in Stuttgart

When submitting an application, it is important to consider the following points:

- ✓ Application deadline: 14 days
You are welcome to apply for already fixed filming locations in advance and submit the exact dates/times afterwards.
- ✓ Please send e-mails only to the mailbox veranstaltungen@stuttgart.de
If you write directly to the person in charge, your e-mail cannot be dealt with in case of unexpected absences (e.g. illness).
- ✓ 72-hour time limit for no-stopping signs
A time limit of 72 hours must be observed when setting up no-stopping zones. A short-term extension/modification of no-stopping zones below this deadline is not possible.

The following documents are necessary:

- ✓ Fully completed application form incl. keyword description of the filming scene so that the processors know what exactly is taking place in the public traffic area.
- ✓ Site plan in which all relevant information is drawn in
- ✓ Photos of the filming location or of the requested no-stopping zones make it easier for the processors to check - especially in the case of short-term applications.

Kontakt:

Landeshauptstadt Stuttgart
Amt für öffentliche Ordnung
Eberhardstraße 37
70173 Stuttgart

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